| SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY | | | | |
|--|---|-----------------------|------------|--|
| NORTHERN ONTARIO HOSPITALITY AND TOURISM INSTITUTE | | | | |
| SAULT STE. MARIE, ONTARIO | | | | |
| Sault College | | | | |
| COURSE OUTLINE | | | | |
| COURSE TITLE: | SPECIAL E | VENTS/CONFERENCE/GROU | P PLANNING | |
| CODE NO. : | RES 230 | SEMESTE | र: 3 | |
| PROGRAM: AUTHOR: | RESORT OPERATIONS PROGRAM CULINARY MANAGEMENT PROGRAM HOSPITALITY MANAGEMENT – HOTEL AND RESORT PROGRAM PROFESSOR DERON B. TETT B.A.H., B. Ed. OFFICE: L1400 Phone: 759-2554, ext. 2583 Email: <u>deron.tett@saultc.on.ca</u> | | | |
| DATE: | 05/06 | PREVIOUS OUTLINE DATE | D: 05/05 | |
| APPROVED: | | | | |
| TOTAL CREDITS: PREREQUISITE(S): | 3 NONE | DEAN | DATE | |
| HOURS/WEEK: | 3 | | | |

Copyright ©2006 The Sault College of Applied Arts & Technology

Reproduction of this document by any means, in whole or in part, without prior Written permission of Sault College of Applied Arts & Technology is prohibited. For additional information, please contact Rick Wing, Dean The School of Hospitality

I. COURSE DESCRIPTION:

This course will introduce students to the special events, conference and tour group markets and their importance to the success of the hospitality industry. Specifically, the student will acquire knowledge of how successful conventions and meetings are planned and accommodated. As a management team member each student will apply his/her knowledge in the planning, organizing and follow-through of group bookings, special events, and other banquet functions throughout the fall and winter semester. This course enhances the knowledge and skillsets of the students in the Northern Ontario Hospitality and Tourism Institute to effectively manage large groups of customers in a hospitality setting.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Identify and discuss the scope and key components of the meetings and conventions industry.

Potential Elements of the Performance:

- Discuss factors which influenced the historical development of the meetings and conventions industry
- Give examples of types of meetings
- Explain the role of convention and conference centres
- Define and state the purpose of associations
- Describe the internal workings of associations
- Outline the major differences between corporate and association meetings
- Give examples of types of corporate meetings
- Discuss the role of the independent meeting planner in the corporate meeting environment

Special Events / Conference / Group Planning

Identify and discuss other specific target markets for the meetings and conventions industry

This learning outcome will constitute 30% of the final mark.

3

2. Apply knowledge of how successful special events, conferences and group meetings are planned, organized and conducted.

Potential Elements of the Performance:

- Explain the role of the meeting planner
- Identify the factors considered in site inspection and selection
- Summarize the important items a meeting planner should negotiate with a convention centre
- Identify and discuss considerations when arranging food and beverage service and guest speakers
- Discuss the legal considerations when planning, organizing and managing meetings, conventions and special events
- List commonly-used methods to effectively market a meeting
- Describe some of the meeting-control devices used to ensure a successful meeting
- Identify the different forms of technology used to assist or enhance meeting presentations
- Identify and explain ancillary conference and convention activities which contribute to the success of the meetings and conventions industry

This learning outcome will constitute 40% of the final mark.

3. Research and identify the critical elements of customer service which contribute to the overall success of the meetings and conventions industry.

Potential Elements of the Performance:

- List and explain the sales tools used to sell or motivate business in the hospitality industry and how these sales tools are integrated to gain maximum exposure and impact
- Outline the procedure of servicing the group before, during

RES 230

and after the meeting

This learning outcome will constitute 15% of the final mark.

4. Explain how to plan, organize and conduct a catering function or special event (theme night) in The Gallery.

Potential Elements of the Performance:

- Identify the different food preparation systems for banquets
- Describe the procedure for booking and confirming reservations
- Explain the importance of a function sheet
- Explain how to forecast staffing requirements
- Identify the steps to complete a linen and beverage requisition
- Explain the importance of technological requirements and the how to make appropriate arrangements
- Identify the steps in the set up, service and completion of a Gallery food and beverage function
- Outline the important components of the billing procedure for a function
- Discuss the evaluation process to determine the level of success of the function

This learning outcome will constitute 10% of the final mark.

5. Develop ongoing personal professional development strategies and plans to enhance leadership and management skills for the hospitality environment.

Potential Elements of the Performance:

- Solicit and use constructive feedback in the evaluation of his/her knowledge and skills
- Identify various methods of increasing professional knowledge and skills

Special Events / Conference / Group Planning

Apply principles of time management and meet deadlines

RES 230

• Recognize the importance of the guest, the server-guest relationship, and the principles of good service

This learning outcome will constitute approximately 5% of the final mark.

III. TOPICS:

Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order below.

- 1. The convention, meetings and trade show industry
- 2. Organizing for convention sales
- 3. Selling the association market
- 4. Selling to the corporate meetings market
- 5. Selling other markets
- 6. Selling to the meetings market
- 7. Negotiations and contracts
- 8. The service function
- 9. Preparing for the event
- 10. Function rooms and meeting set ups
- 11. Food and beverage service before, during and after the meeting
- 12. Exhibits and trade shows
- 13. Convention billing and post convention review

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Astroff, M., & Astroff, J. (2006). <u>Convention Sales and Service</u> (7th ed.). East Lansing, Michigan: The Educational Institute of the American Hotel and Motel Association.

EVALUATION PROCESS/GRADING SYSTEM: V.

The following semester grades will be assigned to students in postsecondary courses:

| | | Grade Point | | |
|--------------------|---|-------------|--|--|
| Grade | Definition | Equivalent | | |
| A+ | 90 - 100% | 4.00 | | |
| A | 80 - 89% | 4.00 | | |
| В | 70 - 79% | 3.00 | | |
| С | 60 - 69% | 2.00 | | |
| D | 50 - 59% | 1.00 | | |
| F (Fail) | 49% or below | 0.00 | | |
| CR (Credit) | Credit for diploma requirements has been | | | |
| | awarded. | | | |
| S | Satisfactory achievement in field | | | |
| | placement or non-graded subject areas. | | | |
| U | Unsatisfactory achievement in field | | | |
| | placement or non-graded subject areas. | | | |
| Х | A temporary grade. This is used in | | | |
| | limited situations with extenuating | | | |
| | circumstances giving a student additional | | | |
| | time to complete the requirements for a | | | |
| | course (see Policies & Procedures | | | |
| | Manual – Deferred Grades and Make-up). | | | |
| NR | Grade not reported to Registrar's office. | | | |
| W | Student has withdrawn from the course | | | |
| | without academic penalty. | | | |
| | | | | |
| essor's Evaluation | | | | |

100%

Professor's Evaluation

| 3 Tests (25%, 25%,20%) | 70% |
|-----------------------------------|-----|
| Assignments | 20% |
| Student professionalism | 10% |
| (Dress code, attendance, conduct) | |
| | |

ASSIGNMENTS:

Since one of our goals is to assist students in the development of proper business habits, assignments will be treated as reports one would provide to an employer, i.e. in a timely and businesslike manner. Therefore, assignments will be due at the beginning of class and will be 100% complete. All work is to be word processed, properly formatted, assembled and stapled prior to handing in. No extension will be given unless a valid reason is provided and agreed to by the professor in advance.

TESTS:

If a student is not able to write a test because of illness or a legitimate emergency, that student must contact the professor <u>prior</u> to the test or as soon as possible and provide an explanation which is acceptable to the professor. In cases where the student has contacted the professor and where the reason is not classified as an emergency, i.e. slept in, forgot, etc., the highest achievable grade is a "C". In cases where the student has not contacted the professor, the student will receive a mark of "0" on that test.

VI. SPECIAL NOTES:

Dress Code

All students are required to wear their uniforms while in the hospitality and tourism institute, both in and out of the classroom. Please see attached policy on hospitality dress code. For further details, please read the Hospitality Centre dress code.

Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your instructor and/or the Special Needs office. Visit Room E1204 or call Extension 493, 717, or 491 so that support services can be arranged for you.

RES 230

Retention of course outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Substitute course information is available in the Registrar's Office

Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Rights and Responsibilities*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course outline amendments:

The Professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.